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Committee develops plans for academic autonomy

By REX PUTT

After three years of study and research the Academic Structure Development Committee has developed a plan for an autonomous university to be presented to the Purdue Faculty Senate at Fort Wayne.

Dr. O. Franklin Kenworthy, chairman of the ASD committee, described the new plan as "a nice plan that recognizes unique needs of this campus."

Kenworthy strongly supports the new academic structure. He said "We've (the committee) worked on it for three years and we feel it serves the needs of students very well. There are still many things the community would like to have more autonomy on, but there are limits set by Purdue of Lafayette."

He went on to evaluate the necessity of a new academic plan. "Everybody should put aside the old unless the old does the job." He continued to point out that the old (the present system) is definitely not doing the proper job, so it should be replaced.

The document was presented to the Purdue Faculty Senate to be forwarded to the board of trustees for approval. The committee, which has 11 members (all of whom are associated with the Purdue faction of Indiana-Purdue, was originally formed in 1970 with the approval of the Purdue University administration in Lafayette.

The new system calls for what Dr. Kenworthy describes as "a university with two major colleges. Under these colleges will be Curriculum Councils which are responsible for making curriculum decisions for allied departments. These councils will act as curriculum funnels."

Besides the two major colleges, there will be four distinct area programs in the University. The programs will be referred to as the General Studies Council, the Graduate Committee, the Continuing Education Council, and the Teacher Education Council.

The two colleges, which will be referred to as the College of Applied Studies, and the College of Arts & Sciences will each be divided into Curriculum Councils.

Arts & Sciences will have Curriculum Councils of Behavioral & Social Sciences, Humanities and Sciences. Applied Studies will have Curriculum Councils of Engineering & Engineering Technologies, Health Professions & Paramedical Technologies, and Education & Service Technologies.

All Curriculum Councils will consist of two or more departments and several of the departments will have different sections.

For an example: in the College of Applied Studies there is the Curriculum Council of Education & Service Technologies. Under this Curriculum Council is a department of Education. This department is in turn divided into sections of Audiology & Speech Pathology, Home Economics, and Industrial Education.

The main proposal of this new academic plan is to have a dean heading each college, and one faculty senate representing both colleges. The faculty senate shall act as what Kenworth calls "the supreme court of the University."

The new academic plan hasn't been actively publicized (as of the time this article was written), but many faculty members and administrators on the Purdue side have at least had a chance to glance at the proposed document.

Dr. Benjamin Becker, a professor of biology, was dissatisfied with several items he had the chance to examine. He feels that "there should be no elected Senate, but rather an organization that involves all faculty members." The plan proposed by the committee to form one Senate would decrease the number of faculty members representing the faculty.

Becker also questioned which teachers would be the ones to go if the English departments, which are now separate, would be combined. "What will happen to Dean Manges and others like Dean Gilbert under this new structure?"

Roger J. Manges, dean and director of the Purdue faction of Indiana-Purdue, was asked to form a committee for the purpose of creating a structure that could hopefully serve the entire campus. In the early stages the Purdue committee met with Indiana representatives, but the progress of the two representatives in Fort Wayne was thwarted when there was an administration change at Purdue in Lafayette.

The reconstruction plan for a new academic structure had to be revised to suit the standards of the new administration. For awhile under new Purdue president Arthur Hansen, the action of the Fort Wayne committee was stymied. The faculty finally got the go-ahead to continue with the plan, so they quickly prepared the document for the new structure which they presented this week at the Purdue Faculty Senate meeting in Fort Wayne.



Photo by Jack Crance

The famous Circle K tub, which collected $1600 for a family last Christmas, is on the job again this year, located on the first floor of the Student Union.

Some big news from One A.D.

By SAM STEWART

(History records that St. Luke was a physician, not a newspaperman, but his work in the Gospel according to St. Luke is still regarded as a good story by a good reporter. Still, one can't help wondering how a 20th Century newsman would have reported the event we celebrate today. Maybe something like this...)

BETHLEHEM, Judea --The relationship of unprecedented wonders in the heavens over Judea to the birth of a child in Bethlehem was being studied today.

That more than coincidence was involved was established by the stories of eye-witnesses.

These facts stand out from a piecing-together of background information:

Because of a decree from Caesar Augustus that all the world should be taxed, citizens everywhere had converged upon their own cities to pay their taxes. The decree had been handed along to the people through Cyrenius, governor of Syria.

Among those coming to Bethlehem to pay their tax was Joseph, who had come from Galilee, out of the City of Nazareth, unto Bethlehem, the City of David, inasmuch as he was of the house and lineage of David.

Joseph, accompanied by his expectant wife, Mary, arrived late in Bethlehem and found housing impossible to obtain. Rooms everywhere were taken by the scores of citizens in town to pay their taxes.

One Bethlehem innkeeper, recognizing the situation and sympathetic with the travelers' plight, granted them the use of his stable for the night.

It was in this stable that Mary brought forth her first-born son. She wrapped him in swaddling clothes, routine procedure for the times, and laid him in a manger.

This, by itself, might have stirred no comment, had it not been for what was taking place some distance from the town.

There were shepherds abiding in their fields, keeping watch over their flocks by night, certainly unprepared for what was to come, and resigned to the boredom of another night guarding their sheep.

How they came to leave the country and hasten to Bethlehem is told in this interview with one of the shepherds:

"There we were, when the Angel of the Lord came upon us, and the glory of the Lord shone all around us. I'll be frank about it -- we were frightened almost out of our wits.

"Then the Angel said, 'Fear not; for behold I bring you tidings of great joy, which shall be to all people. For unto you is born this day a Saviour, which is Christ the Lord.' You can imagine how we felt."

The Angel gave specific instructions, the shepherd said, continuing:

"He said to watch for a sign. He assured us that we would find the babe wrapped in swaddling clothes, lying in a manger. I'll admit we were more puzzled than impressed, at this point.

"Then," the shepherd went on, "suddenly there was with the Angel a multitude of the heavenly host praising God, and saying, 'Glory to God in the highest, and on earth peace, good will toward men!'"

All the shepherds, by their own statements, were deeply impressed and talked among themselves about the next step they should take. As each recalled it, they said to one another:

"Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. We came as fast as we could.

"And sure enough, we found Mary, and Joseph, and the babe lying in a manger."

The shepherds lost no time in spreading the word about the child and what they had heard about Him; they admit to encountering some raised eyebrows.

Before they returned, glorifying and praising God for all the things they had heard and seen, the shepherds met with the press and one of them expressed the mood which seemed to prevail through Judea that day:

"It was an experience I shall never forget. I am only a poor shepherd, but I am convinced I was privileged to be in on the start of something big."

IU-PU to ask for more money

Indiana-Purdue will be asking for an additional appropriation from the General Assembly when it meets in January. The IU-PU request is part of an $11.7 million request by the Indiana Commission on Higher Education for all state-supported universities in Indiana.

IU-PU's money, if granted, will be used primarily for 5 per cent faculty salary increments for the next fiscal year.

Although IU-PU will be on a unified budget next year, the two schools placed separate requests with the legislature. Purdue has asked for $170,325. I.U.'s figure was not available.

According to Roger J. Manges, dean and director of Purdue here, the additional allocation and increased faculty increments will not result in a $50 increase in tuition, as was reported by one of the city newspapers earlier this week.

"We're trying to respond to a real need on the part of faculty that we have not been fiscally able to respond to at an earlier time," said James E. Gilbert, associate dean for academic affairs for Purdue here.

The additional funding request will go before the upcoming legislative session. If approved, the additional money will be used in the fiscal year beginning July 1, 1974.

Super-chancellor committee to close membership

By MARK FRANKE

The chancellor Search and Screen Committee voted to limit its size to the present 17 members, according to a committee member who asked not to be identified. The committee met in closed session last Friday, December 7, 1973.

The committee voted to close its membership after hearing a request for the addition of a black representative and local administrators.

Obadiah Booker, a staff member in the Office of Veterans' Affairs, pointed out that the committee did not have any black members. He singled out the student delegation for special criticism.

Student Body President Brock Able, who made the student appointments, said that Booker had not discussed the matter with him before the students were named.

John W. Ryan, president of Indiana University, acknowledged that there were no blacks on the committee, and added that there was only one woman.

One student member of the committee disputed Booker's claim that the student delegation needed a black to be representative. "We are representing all students; we don't need quotas," he said.

Also upset with the committee composition is the IU-PU administrative staff. According to Purdue Provost Harold F. Robinson, when he addressed the faculty on November 9 1973, the committee would contain two administrators from the Fort Wayne Campus. The administrator were not included in the list of members released by the two university presidents last week.

The administrators wrote a letter to the presidents requesting representation. The letter was signed by about 130 of the 225 administrative, service, and clerical staff members.

"What we need to know is why the administrators were taken off after they were put on," said Rudolph W. Geter, assistant to the academic dean.

Robinson told the Communicator last week that there was some confusion between the two universities on the issue of administrative representation. Reliable sources on campus verified Robinson's statement. The sources said that the confusion was caused by poor communication between the two presidents' offices.

Robinson said that when the misunderstanding was discovered, it was too late to add the administrative members.

William G. Heller, placement director, disputed Robinson's lack of time argument. He said that if the universities had observed the Indiana Higher Education Commission's original March 1 deadline, there would have been plenty of time to construct and orient a search and screen committee. Heller said that he had "no sympathy for that argument."

Heller was pessimistic that the letter would bring about administrative representation on the committee, but he thought that it would have an effect on other unification issues.

"There are other questions of unification that we will want to have input in," said Heller. The letter will let the presidents know this desire for input, Heller added.

Circle K to push tub for WOWO Penny Pitch

There goes a bathtub! A bathtub? What is a bathtub doing rolling around the streets of Fort Wayne?

Indiana-Purdue University's national service fraternity, Circle K, is currently sponsoring a drive to raise donations for radio station WOWO's 1973 Penny Pitch family. The organization will take an old-fashioned bathtub on wheels to various locations in Fort Wayne in an effort to raise money for the needy family.

On two Saturdays, December 15 and 22, 1973, the Circle K group will go out into the Fort Wayne community to collect donations. On Saturday, December 15, the bathtub will be at North K-Mart, Georgetown Square, Time Corners, and Southtown Mall.

A week later Circle K members, alumni, and Kiwanis Club members will push the tub from the south Sears store to the downtown area, at the corner of Wayne and Calhoun Streets. On that same day another tub will be pushed from the Indiana-Purdue campus, also to the downtown area.

The money collected will be donated to the WOWO Penny Pitch. Annually radio station WOWO sponsors a needy family, asks for any size donation from anyone, and then buys much-needed items for the family. This year the Penny Pitch family includes a father, mother, and their five children, ranging in age from seven months to 12 years.

Final schedule causes controversy

By MARK FRANKE

IU-PU will test a standardized exam schedule during final week, but one university staff member is pessimistic that the new system will work without considerable problems.

The staff member, who asked not to be identified, expects a large number of scheduling problems to surface during finals, which will run next week, December 17-21. He cited the fact that there is no break time between one final and the next as a case in point.

He also criticized the lack of contingency planning to handle such problems as two classes meeting in the same room at the same time to take different finals. The official said that the schedule did allow this to happen.

IU-PU Registrar David Skelton disputed these charges when they were brought to his attention by the Communicator.

Regarding the two-finals-in-one-room charge, Skelton said, "We have checked that situation to make it a bare minimum."

Skelton said that the new schedule was put through a dry run, and most of these problems were taken care of at that time.

Dr. Skelton defended a standardized schedule because of the administrative time saved. "This eliminates the need to put together a whole new schedule just for exam week," he said.

The first standardized schedule developed by the registrar's office allowed for a 15 minute break between exam periods of an hour and 45 minutes each. The faculty instructed Skelton to increase the exam time to a full two hours, eliminating the 15 minute breaks. According to Skelton, by that time it was too late to completely rework the schedule to allow for breaks.

"It won't go without any problems, but neither did any other exam schedule," said Skelton, adding that final week "should be relatively problem free as far as format is concerned."

The standardized schedule assigns most finals to the approximate meeting time of the class, on a regular class meeting day, and in the same room. This eliminates the need for students and faculty to remember a time and place that may be completely different from the regular class meetings.

All instructors have been given the matrix which is used to determine the exact time for each final. They have been asked to inform their students of this time.

The matrix is posted in the registration area for those who forget or want to double-check the information. The registration offices are located in the north wing of Kettler Hall on the ground floor.

Any IU-PU student who has more than two finals on any one day can request that one of the exams be rescheduled. Likewise, if a student has two finals meeting at the same time, one can be taken at another time.

Dr. Skelton said that a standardized schedule was instituted at the request of a number of faculty members. This schedule saved staff time, and according to Skelton, reduces the chance of a student having two finals at the same time.

A standardized schedule also reduces the confusion of remembering when and where finals are to be given, said Skelton.

The staff member who is critical of the system called the standardized schedule "administratively correct," but he added that "it is being tested under fire." He said that even one mistake of scheduling two exams in the same room at the same time would cause considerable hardship for as many as 60 people.

The staff member hoped the new approach would prove acceptable and that any bugs could be worked out of the system.

Summing up his feeling toward the controversial issue, Skelton said, "I'm quite anxious to see how the final exam week goes."

Editorially Speaking

Indiana-Purdue Communicator Thurs., Dec. 13, 1973

Changes for the spring

Beginning with the January 14 issue, we will be making many changes in the style and format of the Communicator. The most significant change will be a twice-weekly publishing format. We will come out on Mondays and Thursdays, hopefully around noon. The Thursday issue will be much like it has been this semester. The Monday issue will probably be only four or six pages, depending on the advertising volume for that issue.

The sports page will add regular coverage of home Komet games. We also hope to begin some coverage of Indiana and Purdue basketball, but this will probably not be on a steady basis.

We will institute an entertainment page in the Thursday issue. This will feature reviews and columns of campus programs and off-campus items, such as records, classes, books, and other related matters. The page will also publish an activities calendar. Requirements for having events listed in this calendar are given elsewhere in this paper.

The editorial page will offer two new student columnists, and Dan Motto's Non-Prophet Corner will be moved to this page.

We hope to resume coverage of city news items that concern this campus or are of general interest to our readership. Before we can do this, we need to hire a reporter with a good background in city government and community affairs.

We also will be using the Indiana Collegiate Press Association's news service to inform our readers of the happenings in Indianapolis during the General Assembly session in January and February.

National issues that are of vital interest to our readers, such as the energy crisis and the Middle East, will be featured on both news and editorial pages in manner that will supplement other news sources.

And, of course, we will increase our coverage of campus news. We will keep our readers up-to-date on such vital topics as the search for a new super-chancellor and business manager. We will be giving priority to stories concerning the future unification of this campus and the ramifications of that issue.

Luxury items consume energy

By J. EDWARD ROUSH
U. S. Congressman

This week I want to continue using this space to discuss various ways each of us can do our part to conserve fuel during the nation's energy crisis.

In the last decade we have seen an enormous increase in the amount of luxury appliances used in each home. For example, 41 per cent of all American families have air conditioners now, compared with 15 per cent in 1960; 27 per cent of our families have dishwashers, compared with 7 per cent in 1960; 45 per cent of our families have clothes dryers now, compared with 20 per cent in 1960.

The energy demand on these newer appliances is much higher than the appliances of the 1950's as well. A color television has a wattage of 615 compared to a 1950's black and white wattage of 237. Air conditioners have wattages of 1,566, dishwashers 1,201 and clothes dryers 4,856, much greater than older appliances like small refrigerators (241 watts), radios (71 watts) or food mixers (127 watts).

We can help save energy and money if we keep our appliances in good working order. Consult the owner's manual for detailed information about operating and maintaining your appliances. Be sure to have your furnace checked once a year and change the filters frequently during use. Defrost your freezer as soon as the ice buildup reaches one-fourth inch.

If you are going to purchase a new appliance, perhaps for a Christmas present, consider the energy efficiency of the various models in addition to their color and utility. The energy and efficiencies of heating systems, air-conditioners, refrigerators and other major appliances vary considerably from one model to another. Shop around, requesting information on energy efficiency and operation costs of the models you are considering.

This is not as difficult as it sounds. Many manufacturers already voluntarily label appliances according to their energy efficiency. Although the more efficient may cost more, it is likely to save enough energy to pay for the extra initial expense.

The House of Representatives' Subcommittee on Energy tells me that side-by-side refrigerator-freezers and upright full size freezers are often the least efficient models. In addition, they have found that frost-free refrigerators and freezers consume up to fifty percent more electricity than conventional models. They also note that stoves, clothes cryers and water heaters that use gas consume less total energy than do their electric counterparts.

Quotes to remember

Our knowledge separates us as well as it unites; our orders disunite us as well as bind; our art brings us together and sets us apart.

J. ROBERT OPPENHEIMER



The Group Inclusive Partable Warrior

Fantasy shows Union orgy

By ROB PARGEON

Walking casually to the student union, I floated past the library feeling pretty good. My cigarette was burning slow and I was strutting along trying to be cool. And even though I was 500 pages behind in my reading, things were beginning to get better. Until, that is, my foot hit a crack and threw me on my nose. Naturally, the fall shook up my mind and scared the hell out of me.

When I stood up, reality was just an invented word designed to hide the interwoven fantasy. It was a confusing situation. The sky was still gray, but the blurred images before me were puzzling until I rubbed my eyes clear. Wow! I couldn't believe it. What the hell was a human orgy doing on a college campus?

It surprised me, but could I doubt my eyes. On this long stretch of concrete, silly men of high esteem were drinking wine and catching grapes on slimey tongues. Administrators, legislators, executives and artificial secretaries unevenly chanted individual great deeds. All knelt on the weak while prayers to the money God were offered with human sacrifices. The plunging knife ripped at its target with a strength cut in the handle. And every creature there had a different tape cartridge stuck in the back of his head; the creatures had a difficult time understanding each other.

Strolling over to a big breasted barmaid, I wanted to taste success too. Every member of the orgy was bragging to someone about success, why be different. Me and the barmaid were just getting down when a shriek cut my plans short. A noted anti-pornography lawmaker dressed in purple panties pulled me off the bed of grass and ordered six horney guards to secure my person. I wondered what the hassle was because I was only imitating my elders. "Only responsible citizens belong here." And with these words, I was escorted on my way by the guards who protected themselves with machine guns. Wow.

What a rush.

Dazed and confused, f ran to the student union. Once inside everything was the boring way I remembered. Everything was the same; I pulled out my sword to attack the dragon in front of the coffee machine and.....



'Remember the good old days when they had oil spills and It washed ashore?'

IN BLACK AND WHITE

Mortuary art of living

By RICHARD SOKOLOWSKI

Envious of other nations' art of life, American architects finally succeeded in endowing the U.S. with the cheapest, newest, and best mortuary art of living.

It did not happen over one electric day, but slowly has evolved to its present greatness. The transition period is best exemplified by I.U.-Purdue's new library. The goal - windowless structure, is here only partly achieved, windows being raised above human heads. The next step will be to remove them completely, following the best example of Lake Mortuary House, Medical-Dental Center of Lake Avenue, numerous f.U.-Purdue classrooms and offices, the World War III shelter-silos, the medical complex of Leo Road, and other like buildings spring up all over Fort Wayne.

This evolution was socially necessary, since our library's raised windows caused giraffe-like growth of the necks of the readers, caused by primitive, anti-American, undeveloped countries' impulse to see clouds, tree tops and grass.

The new tife-style aims to make Americans happier by diminishing our anxiety about after-life, since catacombs resembling offices remind constantly its occupants about death, thus making it easier to relocate, an important fact in our high-death-rate society.

It also serves a useful purpose of muffling the shouts of patients being robbed by our leading dental and medical industry. Religious feelings are also born, due to the eternal aspect of the 8 hour working day, which thus seems endlessly long, without the distraction of looking on something natural, except on silent rows of tomb-like buried files.

The success of the new architecture is proved by the wish of the I.U.-Purdue architect and the approving committee to leave their progress large-windowed houses, in order to spend the rest of their life in walled seclusion of the reading shrine, to contemplate its carpets and ceilings ever after.

INDIANA - PURDUE COMMUNICATOR

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CHARACTER & OPINION

Reflections on Christmas

By STAN JONES

As is evidenced by all but the weather, the Christmas season has once again made its presence known. While all around us we perceive shortages of some sort, the acknowledged length of the yule season has been steadily increasing. Long before Thanksgiving the commercials begin blaring their glaring sales pitch to an admittedly indignant yet thoroughly receptive public. The mad rush to lay-away gifts, with no charge, of course, creates an increasing momentum to incorporate even those who show reluctance to the tide.

To what has Christmas evolved that we revere this above all days? From a purely commercial view, the sales during this time are supreme above all others. Even the total sales from the combined birthdays come nowhere close. The show we see during this time, the proliferation of innumerable Santas, snowmen, and silver angels, lends a vaudevillian touch lacking in the other eleven months. Good theatre of sorts, escapism from the doldrums of despair, and a time to recoup and regroup for the advent of yet another new year.

Christmas seems to have evolved into an artificial panorama of tinsel, wildly blinking colored lights and glaring neon signs proclaiming cheer, peace and good will toward men. All to little avail. Peace, cheer and good will toward men seem as distant today as does the comet Kohoutek. The season of giving to many centers around the dilemma of trying to find the perfect gift for the person who has everything. This problem is in most cases solved by merely purchasing a more elaborate and expensive item of what one already possesses. Nice, but in most instances only superfluous.

Fortunately, the Spirit of Christmas has not been totally lost. Even with the overpowering presence of the artificial, many bright spots emerge. The many organizations and individuals who perform innumerable acts of kindness generously show that the people are still willing to give that most precious of gifts: themselves. Giving of their time and also their financial resources where needed is the outward expression of that inner love toward those who are, to say the least, less fortunate than themselves. The range of activities is almost as diversified as those involved. From the grand programs such as WOWO Penny Pitch and those conducted by the Salvation Army, local corporations and labor unions, to the simple act of one person expressing sincere well wishes to his neighbor. From the fraternal organizations, civic clubs and benevolent societies to local students who add to their already tight schedules time to help parentless, handicapped or abandoned children to enjoy Christmas, we see that element of the soul which, in the final analysis, is what makes life all worthwhile. Giving to others as God has given to us is Christmas.

In this season we emulate Christ most by giving of ourselves in the same spirit of love as He has given to us. Maybe this is too much to ask, but why do we limit ourselves so? Does this great outpouring of love, charity and yes, peace, which we distribute at this time of year drain so much from us that it takes us the remainder of the year to rest and prepare for yet another Christmas? Why?

Letters to the Editor

Singers defend Dickens Dinner

To the Editor:

There is apparently no end to the Communicator's potential for attacking any person or organization of this campus connected with any form of art. Only a few weeks back it was the campus literary magazine, of which I am editor; now the victim-elect is University Singers, and the charge is NEGLECTING THE STUDENTS.

In the first place, Franke is in incredibly poor taste in using his column as propaganda space; he had ought to bully the senate into carrying out his whims more subtly, or at least elsewhere and not under the inept guise of journalism.

In the second, procedures regarding this year's ticket sales were made clear to everyone, and Dickens Dinner is not a capitalistic adventure; at best we will break even. Therefore these rantings of students being ignored or ripped off, as it were, are pure silliness. Discount prices for students would be nice but probably impossible; one would have to discuss the matter with the head of the Music Department, which Franke apparently has not done; he has in classic Communicator style merely begun shooting venom before even researching his target. As for the suggestion that we are neglecting the students and playing up to the community, Franke might do well to attend some of our performances and see for himself that the students on this campus are apparently more interested in acid rock than music; the students are always in a pronounced minority while the community seems more interested.

Regarding the incidental sum allocated Singers by the senate, Franke need not try to fool anyone into thinking that this money is allocated out of concern for Singers or for music. It is allocated because a group of bright-eyed singers to bounce onstage and chant briefly at university functions is a necessary status symbol to any campus. Beyond that, the senate could care less about Singers; music is a background item to our senate and students, and we have consistently been treated as a background group, at best an eccentric fringe whenever we abandoned the Johnny Mann image for the Anton Bruckner. Franke had ought to take a closer look at who is neglecting whom.

The most disgusting thing about this editorial is the assumption inherent in it that a few foreboding words from Franke are going to strike fear into the hearts of University Singers and make them cower frantically into doing whatever Franke in his self-appointed role as God deems should be done. If his Word would be enough to have all of our senate money cut off and he could by some Nixonic alliance with the administration foreclose all of our equipment, sheet music, and costumes, the campus can rest assured that Harper and his eccentrics would still have their voices and would rather calmly borrow a pitch pipe and go about the business of getting ready for the spring Brahms concert—this latest piece of journalistic pornography has only served to further alienate Singers from the student body, a sad situation indeed, when both parties could draw so much from the artistic achievement that is the purpose of University Singers.

S. M. BRATTAIN

To the Editor:

I confess that f was rather taken aback by your editorial, of Thursday last, which addressed itself to the Dickens Dinner. May I respond to some mis-statements of fact and to some inaccurate implications, so that whatever issues need to be resolved can be examined in the light of the truth?

1. The Dickens Dinner will not be held December 10.

2. The University Singers did not receive the sum you indicated from student activity monies, but rather a figure some one thousand dollars less.

3. This sum is used to further the work of the Singers, not to subsidize the Dinner. The Dickens Dinner must be self-supporting since it is not budgeted by the Student Senate.

4. Students did in fact have priority for ticket purchase, since they are in a position to deliver ticket requests personally, whereas outsiders have to use the mail.

5. It is perhaps unreasonable to draw conclusions about the attitudes of the Director of the Singers in the face of the fact that Dr. Harper has been out of the country for some months. You may attribute any deficiencies in the organization of the dinner this year to the fact that the work is being performed by volunteers, such as the undersigned, who are working to preserve a campus tradition of which many people have become fond and where generates a very positive impression in the community.

6. The Student Senate has no investment in the Dickens Dinner per se. The Senate budgets the Singers, but it does not budget catering nor costumes.

Certainly, it would be good if more people could attend the Dickens Dinner. The problem is that the 'break-even point' is at 100 per cent of capacity: every seat must be filled, every meal must be paid for. The expansion of the dinners so that 1050 tickets were offered (rather than the current 700) would involve a financial risk. Would the Student Senate be prepared to underwrite this risk? I hope so. After all the flack we get about 'Hippie Heaven' and 'Marijuana Tech' we certainly need to encourage those organisations which show the public a truer, more attractive, aspect of our campus community.

D. P. ONWOOD



Christmas Ads

Merry Christmas Beth from Bob, Rob, Steve, Mark, Scott, and Stan (don't tell Hank!)

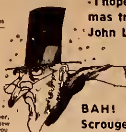
Merry Christmas, Joanne! Steve

Holiday Greetings

Greetings to the cafeteria staff - Charles

Dear Santa,
Want a big wheel and sum play-doh and a life-size squeezy Sue. Is it true you are a pot-head. Been not very good boy this year so bye. Shot

As Christmas comes but once a year, and is followed by a Happy New Year. Season's Greetings to all of you Dave



To whomever stole my astronomy book - I hope your Christmas tree burns! John Logan

Merry Christmas John, Tommy, Phil, Jean, Dolores, Mark, Reo, John L., Jack, Sue, Bob, Jim, Wes, and a Happy New Year! Sam

BAH! HUMBUG! Scrouge Heller

An unusual offer. PEACE ON EARTH. Share the light, live the peace. After all, that's what it's all about! Jeff

Merry Christmas. Mick, Peg Ann, Dan & All.



Hallelujah! Praise the Lord! For He has come to save us all! Merry Christmas to all and God Bless

Santa says the girls in Kappa Delta Theta are good. Ho Ho Ho

Merry Christmas everybody; especially you, Connie. Glenn

To all APO's (even Marshall) Merry Christmas and Happy New Year. With Love, Santa's elves

Merry Christmas to the Best Boss ever Mr. Hunsburger

Merry Christmas to Sharon, Linda, Dr. Hess, Meg, Sally, Saul, D. W., Estia and Mrs. H. Yaney



Dear Santa, please do IU Purdue a great favor and bring us Mr. Bill Arnold as our new business manager. Do this and I promise to forget my personal vendetta against Officer Haxby, by calling off all contracts. Love, Lance Sterling



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Photo by Cindi Johnson

Photo by John Garrett

This was the semester...

There was no shortage of news happenings at Indiana-Purdue this fall semester. The biggest news event of the semester was the agreement that Indiana-Purdue will finally get a unified administration with a super-chancellor as its head.

This agreement, reached by John W. Ryan, president of Indiana University, and Arthur G. Hansen, president of Purdue University, occurred after several months of speculation as to the future of independence for Indiana-Purdue.

Early in October a report was made to the Indiana Commission for Higher Education by Boyd R. Keenan, professor at the Institute of Government and Public Affairs, University of Illinois, calling for a drastic revision of the Indiana-Purdue administration.

That report spurred a barrage of action on the part of faculty, students, and even administration members, calling for a revision in the campus structure. Some advocated complete independence; others supported the super-chancellor idea.

A super-chancellor will be chosen by July 1, 1974. Candidates will be screened by a committee of administrators, faculty, students and community representatives. The boards of trustees of the two universities will have final decision in selecting the head.

Another big news event was the announcement made by Dr. Ralph E. Broyles, chancellor of the Indiana sector of Indiana-Purdue, that he planned to retire at the end of this school year. Broyles has been with I.U. since 1941 and has been chancellor since 1969.

Other news events were: Tom Scott, business manager, announced that he was resigning from that post effective January 1, 1973.

The Student Union and the Drop-In Child Care Center were two new additions to Indiana-Purdue this semester. The Student Union houses campus organizations, recreational room, the cafeteria, the Arts and Crafts room, and Student Services. The Child Care Center, located in Trom 1, provides child care facilities for all students, faculty, and staff members.

Faculty collective bargaining groups were active on campus. The American Federation of Teachers and the American Association of University Professors made their voices heard during the semester.

A controversial resolution, 7374-D, that was brought before the Student Senate, caused an uproar in the form of resignations of 27 people in Students' Government. The resolution called for all presidential appointees and senatorial candidates to submit a written resume and appear personally before the Senate prior to a vote on their confirmation by that body. The administration of Brock Able, student body president, confirmed the fact that 27 members did resign. The administration was against the passage of the resolution. After the uproar calmed down, the 27 members decided, in fact, not to resign.

September 8 was proclaimed Lagoon Day. Students and other ecology-minded people cleaned out the lagoon on the Indiana-Purdue campus. The day, sponsored by the Students' Government, is the first phase of a plan to make the campus ecologically sound.

A Pig Roast provided free food to all activity card holders on October 22. The roast was sponsored by the Student Union board and served by Delta Gamma and Xi Gamma Iota. The menu included shaved pork sandwiches, cole slaw and soft drinks.

The Indiana-Purdue Foundation met September 18 and discussed leasing a portion of the campus to Indiana Vocational and Technical College for construction of a new academic building. No decision was made.

Bill Arnold, director of financial aids, announced that the new student federally issued bank loan program established by Congress may result in a drop in total student enrollment.

The campus moved another step toward unification by deciding to have one number to identify Indiana and Purdue sections in registration.

The strike by the Communications Workers of America at General Telephone Company caused a few problems on campus. The Student Union was without telephones most the semester. Also, the switchboard was damaged by sulphuric acid at the same time that many telephone lines were destroyed throughout Fort Wayne.

The soccer team had to forfeit all wins because of players not meeting eligibility requirements agreed upon by the Joint Athletic Committee. The committee agreed to suspend the rules in order to award the soccer players varsity awards.

Students' Government awarded Dean Kenneth Keller the first award given by the Students' Government in four years. He received the award for outstanding service to students.

The Joint Parking Advisory Committee is considering a reduction in parking fees. The new fee plan under consideration is $30 per semester for an 'A' sticker and $6 for a 'B' sticker. The committee also recommended unanimously the beginning of construction of a new east exit in cooperation with a state highway department widening of State Road 37 in the campus vicinity.

Purdue-Indiana Theatre, presented Mother Courage and her Children, House of Bernarda Alba, and two one-act plays this semester.

The Convocations Committee presented several convos and the Student Union Board sponsored many events for student activity card holders. Every week the Film Series sponsored a movie on campus. The selection of movies was highlighted by the movie, Summer of '42.

The University Singers participated in the opening of the Fort Wayne Civic Theatre and sponsored the Dickens Dinner. The literary magazine, Impressions, was published twice during the semester.



Photo by Jack Cranca



Photo by John Garrett



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Genesis concert seen as "dynamic"

By BARRY LABOV

Last Friday night five Englishmen invaded the IU-PU Union Ballroom at 9:46 and by 10:30 had just begun to receive what turned out to be a fifteen-minute standing ovation. These five men play in Genesis, an internationally famous band

In Review:

Genesis

Genesis has been performing together for over five years and has released six albums: From Genesis to Revelations, Trepass, Nursery Cryme, Foxtrot, Genesis Live, and their most recent release, Selling Englond by the Pound.

The band consists of Tony Banks--mellotron, organ, synthesizer and vocals; Steve Hackett--guitors, Phil Collins--drums and vocals; Micheal (that's right!) Rutherford--bass, pedols, guitar and vocals, and Peter Gabriel--vocals and flute. It was Steve Hackett and Micheal Rutherford whom I later interviewed.

Genesis plays a unique style of music that ronges from soft folk rock to relatively hard rock. The band is very versatile as Micheal, their bassist, frequently played rhythm guitar; Tony, their organist, sang and played organ and mellotron simultaneously; and Peter, their lead vocalist, played flute. Four of the band's five members sang.

Onstage they were all dressed casually except for Peter Gabriel, who wore helmets, masks, or costumes, depending on the song. He received a standing ovation as a reincarnated old man mid-way through the performance. Between numbers he tossed jokes and stories out to the audience.

Genesis opened with the first cut of Foxtrot called "Watcher of the Skies." Throughout the concert, they concentrated on material generally from Foxtrot or Selling England by the Pound. In addition to "Watcher of the Skies," they played songs such as "Supper's Ready," "Lover's Leap," "Willow Farm," "Apocalypse," "How Dare I," and "As Sure as Eggs Is Eggs." They sounded remarkably similar to the recorded versions as the SRO crowd roared with approval.

Mechanically, the performance was also excellent. With the sound system being softer than usual, Genesis proved itself to be the most dynamic band to come to IU-PU this year. The light show was also handled well, setting the mood for many songs.

As Genesis moved on towards its finale, Peter Gabriel lit a flare and appeared in a white jumpsuit. Their final number, "As Sure As Eggs Is Eggs," boasted eerie lighting effects. As they concluded, the entire crowd jumped immediately to its feet and applauded for fifteen minutes. However, the ovation was in vain; Genesis did not return for an encore. Despite this, the crowd seemed very pleased with the concert.

Backstage (which is really "side" stage in the Ballroom) Genesis was being showered with praise. An official from Theatre Arts, which co-sponsored the concert with the Union Board, said "thank you" to various members of the band.

I spoke to Steve Hackett (guitarist) and Micheal Rutherford (bass guitar and vocals) about Genesis. Hackett responded that, "The crowd was great, really great." Both he and Micheal were nibbling on sandwiches. In between bites he explained that soon the band will be playing Detroit. Both men said they were satisfied with their performance. When asked about their new album, Selling England by the Pound, Hackett explained, "It's different from our other albums--more instrumental, more improvised, more loose--it's our best one yet."

"Reincarnate" to be shown

Mysticism, ritual sacrifice, and reincornation are the chilling elements revealed in the bewitching film entitled The Reincarnate, to be shown by the Students' Government Film Series committee on Friday, December 14, 1973.

The startling premise on which the tale is based is that no one ever dies--the mind and the memory live on forever.

The story centers around Everett Julian, a middle-aged lawyer, as he approaches death from an incurable disease. He seeks someone to whom he can pass on the accumulated wisdom of his 8,000 years.

The New York Film Review describes The Reincarnate as "... a spooky, scary, creepy, crawly suspense. It's one which guarantees viewers a shudderingly good time."

Scheduled showings are 2:30 p.m., Room 132, Kettler Hall; 4:30 p.m. and 7:30 p.m. in the Auditorium of Neff Hall.



Photo by Jack Cranor

Genesis received a fifteen minute standing ovation at their IU-PU concert last weekend.

Communicator to have calendar

Next semester the Communicator will have a calendar section appearing in every Thursday issue on the entertainment page.

Any activity or event of interest to Communicator readership should be submitted. Final decisions on publication will be made by the entertainment editor.

Material to be printed in the calendar must be submitted, typewritten and double-spaced, by Tuesday, 8:00 a.m. for the Thursday publication. No other material submitted after this deadline will be accepted for that week.

Game is no longer due to diplomacy

By JOSEPH MILL BROWN

If you want to know what's going on between the superpowers, don't look at Nixon or Brezhnev. The answer is not in diplomacy, but in chess. Specifically, in The Netherlands, at the IBM Corp., and at Holland's Hoogoven steel works.

For several years their chess tournaments were

Chess Time

prestigious and lucrative wazing holes for such stalwarts of the Soviet Union as Boris Spassky, Tigran Petrosian, and Vasily Smyslov. This year, however, it's another story.

If you want a Russian player for your tournament, your unspecified invitation must go to the Soviet Chess Federation. If you get anyone at all, it may not always be the man of your dreams.

Despite the formidable reputation of the Hoogoven tournament, which frequently gets two top personalities, the Soviets have informed the Dutch that none of their players will be available this year because, it seems, they are all just too busy. The communication arrived coincidentol with the Arab boycott of the United States and The Netherlands for pro-Israel sympathies.

Hoogoven, whose tournament gets under way in January, replaced the busy Russians with the U.S.'s Walter Brown and Czechoslovakia's Vlastimil Hort. IBM, which ends until July, will undoubtedly sign up Henry Kissinger.

Sport as a political weapon is nothing new, but chess is especially significant because of its reputation as a game of intellectual and cultural merit. (Even in the Soviet bloc, few fans would contemplate suicide were the Russians to withdraw their weightlifters or female hammer-throwers. But chessplay-

ers possess a more respectable cachet.) Before Bent Larsen's catastrophic match with Bobby Fischer, the Canadian Chess editor, Prof. Noah Divinsky, was one of the few who felt optimistic about his chances, and for a familiar reason.

"Larsen is a cultured, educated, well-rounded man," he wrote. "Fisher...stopped his formal education early, devoted himself completely and entirely to chess and has got yet to take time to round out his non-chess mind. Though this has nothing to do with chess directly, it does accrue over a bit into the tournament hall. This fits in with our own view that to reach the very top in any artistic or intellectual activity, one must be a well-read, well-rounded, mature adult...in any future match, we would not be surprised if Larsen won."

Chess, however, is fast losing its image as a purely artistic or intellectual activity. The physical enters into it, more and more, pointed up by the training methods of the top pros.

Mikhail Botvinnik reportedly sat without moving a muscle for hours at a time, while his trainers immersed him in clouds of cigarette and cigar smoke -- which may still be a prerequisite in view of the recent refusal of the U.S. Chess Federation (not the most enlightened of bodies) to ban smoking at tournaments.

Boris Spassky's training routine, before wresting the world championship from Tigran Petrosian, consisted of a cross-country run every morning and a daily session of yoga exercises. For Fischer, he switched to a couple of hard

As for Reshty, he has long been an acherent of extensive swimming sessions and endless orgies of all-night bowling. One British columnist reported that he also spends hours tuning his telephone radio to the music of "his favorite orchestra leader, Vic Sylvester," Britain's revenge for Lawrence Welk.

So while it's true that a certain amount of intellect is required, it's probably more chess ideas than intellectual ones that are necessary. In a tight game, either will prove less dangerous than a cold in the head.

HOOGOVEN TOURNAMENT

1969

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2. P-KB4	P-KN3
3. N-KB3	B-N2
4. B-N2	P-QB4
5. 0-0	N-QB3
6. N-B3	N-B3
7. P-Q3	P-Q5
8. N-QR4	N-Q2
9. P-B4	P-QR3
10. B-Q2	0-0
11. Q-B2	Q-B2
12. P-QR3	P-N3
13. P-QN4	B-N2
14. QR-N1	N-Q1
15. PxP	PxP
16. N-N6	R-N1
17. NxN	QxN
18. R-N6	Q-B2
19. KR-N1	N-B3
20. Q-N2	B-QR1
21. N-N5	KR-B1
22. N-K4	Q-B2
23. K-B2	B-B1
24. NxP	P-K3
25. NxRP	BxP
26. Q-N3	RxR
27. QxR	Q-K2
28. P-B5	Resigns

Tutoring center open to all

Students interested in being tutored or who are experiencing problems with their school work now can get free help through the Tutorial and Study Skills Center located on the fourth floor of the campus library. The center announces allocated through the Veterans Affairs Office.

Ward Rupel, in charge of Veterans Affairs, said two graduate tutors are on full-time duty in Room 460 B of the library between 9 a.m. and 6 p.m. Monday through Thursday, and from 9 a.m.-5 p.m. on Friday. In addition, the center has the services of 6 or 7 student tutors and lists of possible tutors from almost every discipline on the campus, who are willing to help.

Entire disk released of Italian baroque

FRESCOBALDI: Twelve Toccatas (Book II) -- complete. Frederick Hammond, harpsichords and organ. Orion ORS 73131.

By KING DURKEE

At last, an entire disk of the keyboard music of this gifted composer of the early Italian baroque period. Heretofore we have had to be

Classical Music: Frescobaldi

content with selections only as part of some collection of many composers.

The toccatas were written under a set of nine very strict rules for their performance, set down by the composer. Frederick Hammond follows these rules faithfully. The result is splendid playing of this fine music which was written in Rome in 1627.

Close contemporaries to Frescobaldi -- Monteverdi and Giovanni Gabrieli -- all but overshadow completely his work. This has always been a shame. It is good to see this effort, small though it may be, to partially rectify this condition.

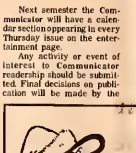
Orion's reproduction is splendid.

Study room to be open 24 hours

The staff of the Library will keep the study room open twenty-four hours a day for the week prior to and the week of finals, according to Joante B. Lantz, assistant dean for student services administration.

Dean Lantz said that if there was sufficient usage of the room during this period, it may be left open on a regular basis.





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Photo by Jack Crence

IU-PU student Sandy Warner submitted the name "Budweiser" that was chosen for Stan Jones' dog. There were 217 entries in the contest. According to an anonymnus Communicator staffer, Budweiser was chosen because the dog looked like an empty beer can.

How can America ship oil abroad?

By JAMES CARY

WASHINGTON – The United States has been exporting 40,521 barrels of oil daily to foreign nations this yesr while running so short of fuel at home that gasoline, fuel oil and other forms of rationing are expected.

That comes to more than a whopping 8.5 million barrels of oil and oil producta sent abroad January through July, but strangely, in the complex world of foreign trade, the total is considered insignificant.

The U.S. Treasury Department says the 8.5 million barrels is only nine-tenths of 1 per cent of U.S. imports of oil and about one-fourth of 1 per cent of the over-all U.S. usage of 17.3 million barrels of oil and oil producta daily.

Nevertheless in the present onrushing fuel crisis no amount is totally insignificant and Rep. Les Aspin, D-Wis., has charged:

"The lure of big profits is persuading major oil companies to export desperately needed fuel oil despite the shortage."

This and similar allegations have caused the administration to provide highly detailed information on where the U.S. oil and oil products are being sold and to tell why the government believes a cutoff of the trade would not relieve shortages at home.

In fact there is a distinct fear that any hasty action in that direction might do just the opposite – make the domestic crisis even worse.

Some of the exports, for example, are in the form of home heating oil sold to small isolated communities near the U.S. border in Canada and Mexico.

The United States imports 1,336,900 barrels of crude oil and oil producta daily from Canada and 17,600 barrels from Mexico.

If the border communities in both nations were cut off from U.S. supplies those nations could retaliate by cutting their much larger oil exports to the United States.

However, not all cases of U.S. oil sales abroad are that clear cut. The United States has exported the following totals, in barrels, of various types of petroleum products to the following areas from January through July this year:

French Pacific islands – 143,238; Netherlands Antilles – 1,031,642; Panama – 124,862; United Kingdom – 241,777; Bahamas – 346,220; Italy – 296,679; West Germany – 11,828; Japan – 537,515; Canada – 2,619,987; Mexico – 2,683,827; and miscellaneous – 552,570.

By product, these exporta bresk down into the following: 364,700 barrels of crude oil, 9,869 barrels of top crude, 42,413 barrels of aviation gasoline, 482,907 barrels of automobile gasoline, 611,162 barrels of kerosene and jet fuel, 649,994 barrels of distillate and 6,429,433 barrels of residual oil which is often used as a source of power in industry.

The U.S. trade in oil and oil producta with cach of the reeipient arcas is of long standing, but the total amount exported has been declining.

In 1968 it was 80,037 barrels daily, in 1969 was 62,800 barrels daily, 1970 was 75,642 barrels, 1971 was 51,217 barrels, 1972 was 36,742 and this year 40,521 barrels a day, a slight upswing.

The upturn is believed a result of price controls in the United States which made foreign sales more desirabla where some oil products could bring 2 to 2.5 times the U.S. price.

Over-all the United States has been importing about six million barrels of oil and oil producta daily, about 900,000 barrels of it from Arab nations in North Africa and the Middie East.

There has now been a total cutoff in new exporta of oil from Middie East Arab nations to the United Statea, except for those loaded oil tankers already en route here before the embargo began last month.

The Arab nations maintain they will not reopen the oil spigot to Western nations until Israel – a close ally and client state of the United States--returns all Arab lands captured in the 1967 Arab-Israeli war.

The shutdown is expected to last a long time.

Works of Gilot to be presented by Art Museum

The Fort Wayne Museum of Art will present a special exhibition of the work of Francoise Gilot beginning December 18 and running through January 1974.

Miss Gilot was born in France in 1921 and studied at the Sorbonne, Academie Julian, with Picasso and Matisse. She has had more than 30 solo shows both in Europe and the United States. She has illustrated four books with lithographs, created costumes and scenery for the ballet, and has created printa for lithographic workshops both here and in Europe (Tamarind, Tamstone, Associated American Artista).

Miss Gilot's work is represented in major public and private collections both here and abroad including the Musee d'Art Moderoe in Paria and Museum of Modern Art in New York City.

Running concurrently with Miss Gilot's work will be a selection of woven tapestries by noted abstract expressionist painter Theodore Stamos, and a special temporary exhibilion called African Art for Sale, a good cross seclion of African tribal arta will be presented with a good number of items for sale.

Students can travel in Canada and Spain

Each year for six weeks of the summer, a program is offered tn students in the U.S. and Canada to travel and study in Spain.

Last summer, 74 students from 25 states, Cuba, Canada and Puerto Rico depsrted from Lagan Airport In Boston and flew to Madrid.

The group was then bussed to the Campus of the Ciudad Universitaria of Madrid wbere they lived and attended classes. The living quartera consisted of one room per student. The dormitory had its own private pool, tennis and basketball courts. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture.

Students toured La Mancha for two daya, visiting all the interesling placed related to Cervantes and Don Quixote.

As part of the program, a trip was taken to Seuthern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga and two days were spent in the beautiful Torremolinos Bcach. The tour went through Moorish Mosque and Christian Cathedrals, Moroccan night clubs, flamenco dances, etc.

Plans are already In progress for the 10th Summer Program in Spain 1974. All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Illinols 61201 as soon as possible. Space is very limited.

Campus organizations taken in by rackets

A racket almed at selling overpriced merchandise tn campus organizations persists, even after repeated warnings about the practice have been publicized.

Typically, the pitch begins with a call to a college president or some other administrator by a man who often representa himself as a "doctor" from some other institulions. "We've just closed down a department here and we have 20 gross of ballpoint pens and other office supplies we must dispose of," or "I just inherlted a stationery store and must liquidate it because I have to leave next week on an overseas teaching assignment," goes the appeal. "Is there some department or organization on your campus that could help me out and take this merchandise off my hands?"

The next step is to call the campus bookstore or some other campus organization where the pitch is repeated, this lime with the implied recommendalion of the administrator the con man first called.

Surprisingly often, the "doctor" aucceeds In consummating a sale with someone who thinks he ia doing a favor for a fellow member of the educational community and at the same time getling a bargain for his department.

But it's really just another routine transaction for the smooth-talking, fly-by-night salesman on a WATS line.

The merchandise Isn't usually all that bad, just overpriced. The out-and-out dishonest sales pitch is what causes the concern. Last month the National Association of College Stores lodged a formal complaint with the Federal Trade Commission about the deceptive practice.

Believe cows talk on Christmas Eve

By BRYCE MORELAND

BATON ROUGE, La.--The Cajuns, French-speaking descendants of the Acadian exiles from Nova Scotia in 1755, believe their farm animais taik on Christmas Eve.

The cows, horses and other bessta are blessed this night, the Cajuns say, beeause long ago catlle's bresth warmed the Christ Child against the late-night chill.

The Cajuns also say the animals kneel at midnight to turn their heads humbly toward Bethlehem, and early Indian lore reveals that on this night deer in the forest fall to their knees to look up to the Great Spirit.

These are just two of tha Christmas legends and beliefs of Louisiana, whose celebrations of the Christ'a birth are as colorful and imaginative as anywhere in the world.

The grownupe of Robert's Cove, for example, a German community in Acadiana, delight their children with an Old Country custom welcoming St. Nicholas on his feast day, Deeember 5. Tha genile old bishop, in his eecleslaslical garb and with his crozier in hand, honors about a dozen homes where aome 175 folks gather to greet him. His helper, Black Peter, gives small gilta to all the community's deserving children.

Christlan tradition calls Christ the "Light of the World" and, perbaps, this view of the Savior expiains the more than 100 towering bonfires that light the Christmas Eve sky above the Mississippl River levee in Ascension, St. James, and St. John the Baptist parishes below Baton Rouge.

Youngsters sometimes take two montha to build the 30-foot-tall bonfires constructed from long poles in a pyramid-shaped frame with logs stacked horizontally, like cabin walls, to the top. Scrap lumber, old tires and sticks fill the structure's core and bamboo canes and reeds (whicb pop like fireerackers when heated) are woven among the logs just before the fires are lighted at dark.

A modern Christmas custom is the deeorating of the 34-story capitoi building overlooking the Mississippi here. The skyscraper is strung with lighta from Its observation deck on the 27th floor to the far edges of the roofs of the capitol wings housing the Senate and House chambers. Seleeted office lighls are left burning to form a 10-story cross or, somelimes, a Yuletide candie radiating across tha Capital City.

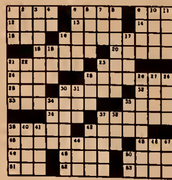
CROSSWORDS

ACROSS

1. In this world
5. Exchange
9. Cleopatra's killer
12. Without irregularities
13. "— is a great bundle of little things"
14. Plus
15. Senate word
16. Discharge from service: 3 wds.
18. Te-hee
20. Dress shoes
21. Twists forcibly
22. — pal, correspondent
24. Vague
25. Biggest
29. Fury or wrath
30. Buckets
32. Jack Horner's food
33. Mend
34. — nor hair
35. Substance on this page
37. Excites
38. Lose consciousness
39. Freight
42. Like a mule
45. Pet
46. Addition to a house
49. Delicately fashioned
50. Homonym of "higher"
51. Be aware of
52. Ran for one's life
53. Highest point

DOWN

1. Attention-getting word
2. Miss Arden
3. Understands clearly
4. Half an em
5. Counterfeit coins
6. Goal
7. Sternward
8. Eyes: slang
9. Tiny particle
10. Vichyssoise
11. Lobster traps
16. Cylindrical drinking-cup
17. Ladder part
19. "Have you — wool?"
21. Revolve with a buzzing sound
22. Almost unheard of
23. Buddy
24. Be situated
25. Loosely connected
27. Faction
28. Aids for Jack Nicklaus
30. The Pope
31. Original houseboat
34. Color
36. Embrace
37. Considered
38. Pay dirt
39. Adversaries
40. Qualified
41. "This scepter'd —," England
43. Sugar source
44. Nothing
46. Pitcher's "earphone"
47. Sewing party
50. Sound of surprise



Copley News Service

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Wine luncheon held in San Francisco

By MARY LESTER

A wine harvest luncheon has been held during the past eight years in New York and San Francisco.

A dreom fete for gourmet and wine writers, it is hosted by Chrislian Brothers Winery. In San Francisco lt has always been given in the elegant, setlling to the nerves atmosphera of Ernie's Restsurant. In New York vorious restaurants have catered to the exclusive coterie of writers.

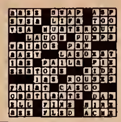
This yesr it was Luteee's and a two-day epicurean feast at that beeause Luteee's is small, and to treat so mony writers from the eastern states meant adding an extra day of dining and wining.

I went to the banquet at Ernie's and owner Victor Gotll, his chef, Jean La Font, and maitre d' Jean Rusterholtz tried to outdo the other years. To begin, we had about an hour of drinking Christian Brothers famous Brut champagne, some of which splashed on the cut-to-perfeelion brown velvet sult of noted winc authority and writer Bob Balzer. Standing In Bob'a circle, I heard hlm exclaim: "Don't worry about the suit, pay attention to my Dior bow tie!"

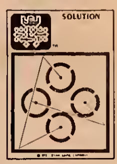
The menus were on beautiful paper with the burgundy-colored cover being o reproduclion of an autumn harvest scene from a 16th Century Dutch engraving by Philip Galle.

We were served Consomme Dianc and Quenelles dc Faisan, Turbot Souffle Fcuillantina Christian Brothers, Cochon dc Lait Farcl, Souffle Glace aux Fransca Christian Brothers Croquembouche and Cafe Turk.

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Discussion topics vary in Theater for Ideas

By KATHY CONRAD

Some call it "fresh" and "powerful," some find it controversial, but whatever it is called it is a spontaneous dialogue. The Theater for Ideas concentrates on communication between people through a weekly discussion meeting.

Terry Dorsn, the director and moderator for the Theatre for Ideas says, "Speaker and audience work toward a common objective: the establishing of a language of experience that will extend the visions of all concerned. Hopefully, such a vision will create a climate that joins ethics to reality and reconciles political attitudes with human responsibility."

The last six programs in the current Theatre for Ideas series will continue throughout December and into January. This series started last October 5. The Indiana Committee for the Humanities has just announced they have awarded the Folk School their third grant so that the Theater may continue on in February.

The remaining discussion meetings in this series will be held at the West Central Neighborhood Center, 910 Broadway, with the exception of the December 21 meeting. Meetings begin at 8:00 p.m.

On Friday, December 14, the topic will be "Crime Does Not Pay--A Focus on Rape." A panel will consist of Dr. Judy Gillie, M.D. from England and Barb Schaefer will represent the Rape Crisis Center. Live music will also be featured.

"Christmas: Apology for Celebration?" will be the discussion topic on Friday, December 21. This meeting will be a Christmas Party along with the discussion. The meeting will be held at 4014 Manito Blvd, in Indian Village. The evening's guest panel will include Dr. T. Wayne Rieman of the North Manchester Religion Department, Father Larry Dramer, and Dee Marquart, feminist.

Dr. Jon Halstead, Indiana-Purdue professor of education and a local disc jockey will look at modern music. The topic for this December 28 meeting will be "Music, Superstars, and Other Gods."

Friday, January 4, a program concerning the dominance of technology in our culture will be covered in the discussion, "The Authority of Science." David Tanner, of the city's Board of Works and an authority on cable television, and Dr. Gene Phillips, head of education at Indiana University will serve as the panel guests. The evening will also feature an original drama, "General Telephone Strikes Again."

A staff member of the Detroit Children's School, David Clemenz, will discuss "A Tyranny of Joy," on Friday, January 11.

"What the World Needs Now Is..." will be the last topic in the current series. This meeting will be held on Friday, January 18. Terry Doran, director of the Theatre for Ideas, and staff member Mike McCue will serve as panel members for the evening.

On Monday, December 17, from 2:00 to 9:00 p.m. the Folk School will sponsor a Christmas sale of new sporting goods. Anyone who is interested in the Theatre for Ideas or has questions about the program may contact Terry Doran who will be on hand at the sale.

Last lecture held in Russian series

The last lecture in the current Russian culture series of Indiana-Purdue University will be December 13 and will feature on of the foremost cinematographists in the U.S.

The public is invited to hear Kizirla-Smith, professor in cinematography at I.U., on "The Great War in Soviet Cinematography" at 7:30 p.m. that Thursday in Room 246 of Ketter Hall. Following her lecture, a full-length Soviet film in Russian with English sub-titles will be presented.

Professor Kizirla-Smith presently teaches a new course in Soviet cinematography at I.U. Bloomington. She is a native of the Georgian Soviet Republic who studied at the Institute of Eastern Languages at Moscow State University in Tbilisi, Georgia.

She also studied under R.I. Yutkevich, a student of the great Sergei Eisenstein, at the All-State Institute of Cinematography, Moscow, founded in 1919, and the oldest cinematographic institute in the world.

Professor Kizirla-Smith has worked as an assistant at the Scientific Research Institute of Art History in Moscow, has conducted seminars on contemporary foreign cinema at the University of Culture in Moscow and has had several articles published in institute journals. In October this year, her article on Contemporary Soviet Cinema was published in the Russian Literary Tri-Quarterly.

FRANKLY SPEAKING....by phil frank



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I.U. ninth largest in America

Indiana University is the ninth largest university in the U.S. with 68,869 full-time and part-time students Purdue University ranks 22nd with a total enrollment of 38,857.

In his annual national survey for Intellect magazine, Dr. Garland G. Parker, vice provost for admissions and records at the University of Cincinnati, reported I.U. 16th on the basis of full-time enrollment only (42,434). Purdue's 27,178 full-time students placed it 22nd also on this comparison.

Grand total enrollment in the 1,416 schools which reported is 6,454,137, an increase of 1.8 per cent over last year.

The most significant national change, Parker said, was the increase in part-time students, a gain of 5.9 per cent over a year ago. Freshman enrollments declined 1.7 per cent.

Other trends noted by the Cincinnati official:

--The continuing tide toward state-controlled systems of education, up by 2.1 per cent.

--Gains by the nation's large single-campus and multi-campus universities, up by 1.9 per cent.

--Decline in arts and sciences enrollment, down by 1.3 per cent in full-time students.

--Continued decline in teacher colleges, down another 3.6 per cent. ("There could be room for concern about future staffing of the nation's schoolrooms.")

--Independent law, medicine, and allied health schools lead in full-time student gain, up by 11.6 per cent.

--Women enrollments gained by 1.9 per cent, while male full-time students decreased by nine-tenths of a per cent.

--Total college-level enrollment of all veterans in 804,070, an increase of 14.4 per cent.

Energy crisis course topic

America's energy crisis, the responsibilities it has brought upon citizens, the reason why it exists and possible solutions will be some of the topics covered in "Environmental Policy," a new course being offered at Indiana-Purdue University.

Classes will meet on Tuesdays and Thursdays from 6 to 7:15 p.m. during the spring semester beginning January 14.

The course will festure guest speakers and simulations of environmental policy processes.

Open universities now big in England

By ALAN DEM

MILTON KEYNES, England -- "Right now we're like sex and the royal family -- everybody is for us."

That's how press officer Kevin Moloney described the success of England's Open University (OU), a novel approach to higher education that has attracted an overflow of applicants and favorable worldwide attention since it opened its doors three years ago.

The government-supported institution is primarily a correspondence school for part-time adult students. It is unique because it does not require previous qualifications for admission and offers a fully accredited university degree to those who satisfactorily complete the course.

Beginning Dec. 31, British residents, "from dockers to doctors," will race to apply on a first-come-first-served basis for a limited number of openings for the university's 1975 academic year. The 38,000-student institution already filled its rolls last year for the 1974 term which begins in January, turning away some 15,000 applicants it could not handle administratively.

"The process of acceptance is complete," Moloney said. "We are not an experiment anymore."

Prime Minister Edward Heath recently called the university "a remarkable innovator institution," and the government has just approved a three-year, 33.6 million-pound ($80.6 million) grant for operations through 1976.

Moloney said the ides for the DU was first mentioned in a 1963 speech by then-Prime Minister Harold Wilson.

Wilson spoke of a "University of the Air" and a "second-Chance University" for those who through social deprivation, economic hardship, military service or other circumstances did not pursue a traditional university education.

The idea caught fire and a charter was approved for the establishment of the DU in April 1969, with an administrative center at Milton Keynes, a small village 50 miles northwest of London. There were 43,000 applicants for the 1971 inaugural year and 23,000 had to be turned away. The first graduating class last year numbered 900, and an additional 3,000 received degrees this fall.

Initial fears in traditional academic circles that the DU would dispense cheap, second-rate degrees were dispelled by the development of high-wuality course material prepared by some 300 respected university academicians.

The material has attracted higher institutions of learning in many parts of the world, including the American universities of Rutgers, Maryland and Houston which experimented with DU courses for a year and recently declared they will continue and expand their use. Harper and Row Publishers has agreed to sell DU course material in the United States.

The 70 courses at the DU are spread among the general disciplines of arts, mathematics, educational shidies, social sciences, science and technology. Learning is primarily done at home through mailed correspondence courses, but supplemental work is presented in weekly television and radio broadcasts prepared by the British Broadcasting Corp.

Students receive periodic face-to-face instruction and assistance at 280 regional study centers throughout the country and at annual one-week summer school sessions on the campuses of England's traditional universities.

The university awards a bachelor of arts degree on a credit accumulation system. A student who has six credits receives a degree, each credit consisting of 10-14 hours a week of work for 36 weeks in one subject. An honors degree is awarded for an additional two credits.

Students must be 21 years of age, although an experimental program for those 18-21 is beginning in January. They are free to study the subjects of their choice, the university requiring only that they limit their program to two credits a year and take a "foundation course" the first year in preparation for university level instruction.

Moloney said the drop-out rate is only 25 per cent as compared to 80 per cent for other correspondence schools.

SUB sponsors January ski trip

The Student Union Board will sponsor a ski trip to the Connorsburg Ski Area in Michigan on January 26, 1974.

The transportation costs are being paid for by activity fee money; all activity card holders will not have to pay for transportation.

Any persons who wish to participate in the ski trip and who don't have an activity card must donate $6.00 for the transportation. The skiers will be transported by the Indiana Motor Bus Company.

The cost of the ski-lift ticket, skis, boots and pole rentals, and ski lesson will be $9.50. The cost of just a ski lesson and a ski-lift ticket will be $6.00

Reservations for the trip will be made during fee payment and delayed registration. More information regarding the trip will be posted in the Student Union.

Your Horoscope Guide

For the Week of Dec. 16-22

By GINA

ARIES: (March 21 to April 19--Also Aries Ascendant)--Social life may deplete your energies, but it is a real fun time. Take the time to make mate or partner feel important and loved. Trust your intuition about what the future holds -- a new phase begins.

TAURUS: (April 20 to May 20--Also Taurus Ascendant)--Translate your dramatic, dreamy tendency to realistic action. Analyze cause of conflict in work area. Get advice from wise associate to make a decision. Get work out of the way first -- then play.

GEMINI: (May 21 to June 20--Also Gemini Ascendant) --Remain calm in the face of seemingly confused associates. Entertaining at home may conflict with work, but you really enjoy it. The changing scene in family holiday gatherings triggers nostalgia.

CANCER: (June 21 to July 22--Also Cancer Ascendant)--Trust your ability to add lib if called upon to present projects not entirely ready. Let practicality keynote your gift buying. Guard health carefully by dressing warmly and avoiding draughts and exposure.

LEO: (July 23 to August 22 -- Also Leo Ascendant)--Watch your budget now -- curb extravagant tendencies. Finish up projects to make time for festivities coming up during the holidays. Examine insurance policies and tax matters for possible savings.

VIRGO: (August 23 to Sept. 22--Also Virgo Ascendant)--All signals are go for you now. Opportunity abounds -- use inspirational ideas. Some Virgos will receive a promotion and-or salary increase. Become involved in friendly discussion groups.

LIBRA: (Sept. 23 to Oct. 22 -- Also Libra Asceodant) -- Express your dynamic energy in work areas to complete projects before the end of the year. Good time to present projects, ideas to superiors. Be receptive to helpful criticism. Forgive past hurts.

SCORPIO: (Oct. 23 to Nov. 21--Also Scorpio Ascendant)--Meditate on problems, take time alone to think. Reach conclusions regarding the future and personal ambitions. Accept responsibility in your profession. Come out of your shell and enjoy parties.

SAGITTARIUS: (Nov. 22 to Dec. 21--Also Sagittarius Ascendant)--As rushed as you are, your organizational skills will see you through. Enjoy and relish friendships. Lift the spirits of coworkers with your sense of humor. Professional support is evident.

CAPRICORN: (Dec. 22 to Jan. 19--Also Capricorn Ascendant)--Hang in there and complete projects before the deadline. Personal gratification is your sweet reward. Call on your versatility and display hidden talents. Relax and enjoy social life midweek.

AQUARIUS: (Jan 20 to Feb. 18--Also Aquarius Ascendant)--Use diplomatic talents to bring harmony to discordant groups. Charitable activities in keeping with the holidays will bring much joy and satisfaction. Professional support is indicated -- keep plugging.

PISCES: (Feb. 19 to March 20 -- Also Pisces Ascendant)--A change of residence is possible. Adjustments which will add to your security should be in progress. Enlist the aid of family members. Now is the time to put your philosophy to the acid test.

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Doctor's Bag

By ARNOLD WERNER, M.D.

QUESTION: This summer a half dozen of us hitch hiked to the Rocky Mountains to spend some time camping. One of our group started a rumor that had the girls freaked out and the fellows reluctant to camp near the women. She maintained that bears are attracted to women during their menstrual period and is more than just an amorous fashion. We knew enough to hang our food up high and away from camp, but with all the stuff about women's hiberation, it seemed unrealistic to expect the women to put up with similar treatment. Was there a real need for caution and what could we have done about it?

ANSWER: The longer I write this column the more I become convinced that the questions are usually much better than the answers. This particular concern sent me scrambling for some data which turned out to be hard to come by. One summer in the late 1960's two women backpacking in Glacier National Park were attacked by a grizzly bear. One of the women was menstruating at the time. The wildlife expert I spoke with confirmed this story and recalled hearing one or two other similar reports. Needless to say, the fact that the women were menstruating and were subsequently attacked by the bear does not necessarily indicate a causal relationship, it easily could have been a coincidence. As well, the bear might have been attracted by bacon or other odoriferous food stuffs, a more likely occurance when the natural food supply for animals is sparce.

Grizzly bears are known to attack even though apparently unprovoked but the more usual black bear found in many parts of the country does not usually attack unless bothered. Getting between a bear and its cubs constitutes being bothered.

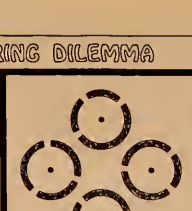
Attacks by animals on campers, including back packers, are extraordinarily rare. On this basis alone, it would seem there was little source for concern. Camping in the more populous parts of the country would give little reason for concern, the greater threat to tranquility coming from other campers. I cannot give you absolute reassurance on the behavior of grizzlies in the Rocky Mountains.

QUESTION: My husband is a graduate student who has just been awarded a minor but significant honor. He is pleased and proud and I am trying to think of a surprise celebration, but my husband doesn't like to celebrate anything--birthdays, Christmas, weddings, graduations, anything.

Why is it that some men are simply unable to loosen up and enjoy being fussed over, or enjoy making a fuss over someone else? It is frustrating to be so excited for my husband and yet to know that a gift, part or a dinner out would meet with polite indifference.

ANSWER: This is a complex problem. Some people, and it seems to be men more often than women, have been brought up to believe that the expression of feelings, happy ones as well as sad ones, is generally unacceptable. Such people are made very uncomfortable by attention or recognition which would call forth from them some expression of appreciation. On the other hand, tremendous uncertainty about one's own abilities can result in significant feelings of discomfort every time a success occurs. Since such people might not feel they deserve success, any fuss made over them just increases their discomfort. In the statement about your husband being proud of his accomplishment this certainly does not appear to be the case.

I have seen it happen that such an incredible fuss is made over all events, be they anniversaries or accomplishments, that all but the most vain would be acutely embarrassed. A few such occurances can easily condition a person to prefer a private sense of self fulfillment rather than other people's intolerance. Rather than take responsibility for making a fuss over your husband, you might try giving him an opportunity to plan with you in doing something special you both enjoy as a private and personal celebration.



Ten students to present dancing class performance

Well, it's that time again. The long-time eminent jazz dancer-instructor, choreographer, composer-musician Charles Allen will feature his ten students from Indiana-Purdue University's stage movement class in its semester performance on Sunday evening, December 16, 1973, at 8:00 p.m. in the Purdue-Indiana Theatre.

The program will begin with IU-PU students Rosslind Brown, Charles Davis, Cynthia Holmes, Denise Moore, Daniel Kelley, Edye Valasquez, Patricia Victor, James Wicks, David Wilkening and Cheryl Woodson demonstrating a series of exercise routines. These exercises have aided the students in strengthening arm and leg muscles, trimming waistlines, and improving coordination. Many of the exercise techniques were modified and used in creating various steps in dance routines.

The beginning students will attempt to create a fingersnappin' mood as they dance to a rock selection entitled "Soul Finger." Later, the group will change the pace by familiarizing onlookers with a semi-tap step commonly known as "soft-shoe," as they dance to an old-time favorite, "Montana Low." The soft-shoe step is one which has been consistently used by famous performers such as Shirley Temple, Frank Sinatra, Sammy Davis, Jr., and Julie Andrews.

Denise Moore, Cynthia Holmes and Cheryl Woodson will add a touch of sophistication as they perform a classical court dance to the "Ye Olde Jazz" tune.

IU-PU theatre student Patricia Victor, who recently played the mother in PT's production of Mother Courage, will capture viewers' attention through poetry as Denise Moore and Cheryl Woodson dramatize the many moods a person encounters within a day's time.

The multi-talented instructor will feature Ranny Levy, Mary Jo Popp, Claryn Birk, and Jordan Hamm as they entertain by dancing to jazz selections, "Love Strut," "Wade in the Water," and "Shaft's Suite." These four students study under Allen at his studio.

The finale entitled, "Tillsfairwasbedfast," is a Christmas conglomeration of creative moods sprinkled with extreme modifications of excerpts from the fairy-tale, "The Three Pigs," and is choreographed by the entire class.

Admission is free and the public is invited to attend.

Campaign to end all public smoking

By ROBERT BETTS

The lapel button stared out like an accusing eye, despite its polite words

"Thank you for not smoking," it said.

The wearer was a sprightly woman with smiling, bright blue eyes But anyone lighting up a cigarette during a pleasant chat with her would have had to brazenly outstare that lapel button.

Betty Carnes distributes the buttons to her nonsmoking friends as part of her anti-smoking campaign. At the entranceway to her Scottsdale, Ariz., home a "Thank you for not smoking" sign is posted, together with an inverted gravel-filled mailbox for stray cigarette and cigar butts. She never has problems with smokers in her house.

"Most people respond to courtesy--even people who smoke," she smiled. "It's just that ordinarily they are not aware of the discomfort they may be causing others by smoking. Once people know how you feel about it, they usually are willing to do without a smoke for an hour or two."

Her campaign does not stop at courtesy, however. She would like to see smoking restricted in all public places -- and that's where the law comes in.

Her biggest victory to date was in getting the Arizona legislature to pass a law earlier this year banning smoking in elevators, libraries, indoor theaters, art museums, concert halls and buses. It was the result of a three-year campaign conducted by antismoking activists led by Mrs. Carnes.

She wanted bars, restaurants and cafeterias included, but these were deleted from the bill in order to ease its passing.

"We've learned to proceed a step at a time," Mrs. Carnes said.

She intends to keep trying to have bills passed banning smoking in restaurants, grocery stores, doctors' offices, hospital lobbies and other places where smoking could be considered a health problems for nonsmokers. She already has managed to persuade some local restaurants to set aside nonsmoking sections, and the Scottsdale Memorial Hospital has allotted two floors for nonsmokers.

Meanwhile Mrs. Carnes is traveling around the country, speaking to local antismoking groups, deeply involved in volunteer work for Action of Smoking and Health, of which she was made national fund-raising chairman.

She is an experienced traveler. An internationally known ornithologist, her interests have led to photographing birds in 27 countries and membership in many tap scientific groups.

Her husband, Herbert E. Carnes, retired vice chairman of American Home Products Corp., gave up smoking several years ago.

"I used to smoke, too, but only occasionally," she said. "What started me off on the antismoking campaign was seeing my friend, Peggy, die of lung cancer. I just couldn't believe it. I thought only old people succumbed to that disease. Peggy had everything to live for, a good marriage, three children and a successful business, but cigarette smoking killed her."

Later Mrs. Carnes read an article in a medical journal stating that cigarette smoke not only is unpleasant to the nonsmoker, but can be as damaging to his lungs as is those of the smoker. She reasoned that the nonsmoker has as much right to personal comfort and safety as those who elect to take a risk with their health.

Before taking one of her frequent trips from Phoenix to New York city, she advised American Airlines, with whom she usually traveled, that she was switching to TWA because it advertised smoke-free areas on its flights.

Her appeal to the other airlines eventually led to a divided-section concept, with smokers in one section and nonsmokers in the other. All major airlines now comply.

Advocates now push nuclear power plants

By MARGUERITE SULLIVAN

WASHINGTON ...CNS-- Nuclear power will not play a minor role for energy strategists looking for immediate answers to solve the current energy crunch.

Even if all presently planned atomic energy facilities move ahead on schedule, it will not be until 1980 that these plants will produce enough electrical energy to dramatically offset the nation's oil shortage, according to government analysts.

There will be an oil shortage--due to dwindling supplies and an Arab oil cut-off--thought to range between 10 to 20 per cent within the next year.

Presently the nation's 38 operating nuclear power plants, with a generating capacity of 23 million kilowatts, supply only 5 per cent of the country's electricity.

Under construction are another 58 plants--21 of which are planned to go on line during the next 12 months. Another 47 plant permits are under review and an additional 52 plants are planned.

By 1980, many of these plants will be operating, said Frank Ingrum, a spokesman for the Atomic Energy Commission. That is the target date for operation of 150 plants, with a generating capacity of 132 million kilowatts or 25 per cent of the nation's electrical power.

That also is the deadline for President Nixon's proposed Project Independence or the year for total self-sufficiency in energy for the United States. The project would be a five-year, $10 billion crash research and development program to begin in fiscal year 1975. Sen. Henry Jackson, D-Wash., has proposed a similar project that would cost $20 billion or 10 years.

Still nuclear power advocates are trying to do something about getting the plants on the line faster. Environmentalists, however, want to see the process slowed or entirely stopped.

Getting a nuclear power plant into operation in the United States takes 10 years. President Nixon wants that time cut to six years.

In a recent interview with U.S. News and World Report, Dr. Dixy Lee Ray, chairman of the AEC, said she thought this four-year reduction "could be done."

"We are examining more effective steps toward standardization of plant design. We are looking at ways to implement the use of preapproved sites of various kinds, and we are undertaking a full review of possible alternative types of licenses," she said.

The AEC wants out from the morass of paper work that now goes into getting a plant into operation.

Standardization of plant design alone is expected to chop two years from the licensing process.

What that means, said Ingrum, is that each utility interested of insisting on its own, custom-tailored nuclear plant design, each a little different from the previous one, would pick one model, already approved by the AEC.

It would involve a new type of license, said Ingrum. Currently, it is the utility which applies for a construction permit for a particular facility In the future, a manufacturer would be licensed for a particular design. This license would be used by the utility which orders that design.

Rep. Chet Holifield, D-Calif., former chairman of the Joint Committee on Atomic Energy, said if utility companies would agree to this standardization nuclear power plants could be "turned out like automobiles."

For 25 similar power plants, it would mean one application rather than 25 and one AEC man processing it rather than 25, the manufacturing companies argue.

Already the trend toward design standardization has begun. The Duke Power Co. of North and South Carolina has ordered six matching 1.3 million kilowatt plants for construction on sites not yet chosen.

Several barge-mounted power plants to be stationed offshore Florida beaches sites have been ordered from Westinghouse Electric and Tenneco. Two will be used off the New Jersey coast. Two others have been ordered by a southern company for use off the Gulf Coast. The sites for another two off the East Coast hasn't been decided.

Approving sites for nuclear power plants, even before a utility applis for its use, is another AEC plan for speeding up the licensing.

A site would be acquired by the AEC, a state, or other entity "in advance to plan for building a nuclear facility," said Engrum.

A safety review would be done on the site and it would be held in inventory. A utility then would apply for a site already approved by the AEC.

State growing in population

WASHINGTON, D.C. - Indians population has grown nearly two and one-half per cent since the census of 1970 according to provisional estimates released by the U.S. Bureau of the Census.

The Bureau, which uses sophisticated statistical methods to annually estimats each state's population, said that Indiana had a population of approximately 5,316,000 on July 1, 1973, compared with 5,195,000 a census day, April 1, 1970.

Congressman J. Edward Roush said that the figures indicated "the continuing attractiveness of Indiana to people establishing residences and raising their families." He noted that only one other state in the Great Lakes region grew faster than Indiana during this time.

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CLUB NOTES

CIRCLE K

On Thursday, December 6, 1973, approximately ten Circle K-ers visited the Towne House Retirement Center to put on a talent (?) show. Several members sang and played the guitar; another juggled some tennis balls and one soloed on the piano. The people there enjoyed the show thoroughly and Circle K members had a great time trying to act talented for the old folks.

As usual, Circle K will assist in the annual WOWO Penny Pitch. The dates set for the tubs to spring into action are December 15 and December 22. Chairman for this project is Tom Bodkin, who has set a goal of obtaining $2,000 for the needy family. Merry Christmas, y'all.

STUDENT NURSE

The Purdue Student Nurse Association will present Dr. Benjamin Becker as speaker Friday, December 14, 1973, at 7:30 p.m. in Room 101, Neff Hall. Dr. Becker's topic will be: Microbes, Air and Lung Disease. First and second year nursing students are invited to attend. Dr. Becker's lecture is also open to the public.

Club Notes will appear in every Thursday issue next semester. Those club members who wish to have announcements printed about their organizations must submit thoi information by Tuesday at 8:00 a.m. Copy must be typewritten and double-spaced.

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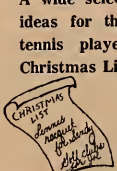
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SPORTS SHOTS

By PHIL HARTMANN

THE CONTINUING SAGA OF CHARLIE O.

The Oakland A's have annexed two straight world championships. Their owner is Charlie O. Finley, affectionately known as "Charlie the Ass."

Thus you might deduce that Finley is a great sports mastermind. But some say that the Athletics did the job in spite of Mr. Finley. Let's take a brief, closer look at this millionaire from La Porte, Indiana.

He is the owner of the Memphis Tams of the ABA. The Tams for several years have been the worst team in the league, both performance-wise and financially.

He is the owner of the California Golden Seals of the NHL. The Seals are in the same boat as the ABA Tams, and NHL owners are trying to buy out the west coast franchise from Mr. Finley before he does any more bungling.

He also was owner of the Columbus Seals of the International Hockey League. The team did so badly that Finley decided to get out. Thank God, because one more year of his rule could well have resulted in the severe financial crippling of the entire league.

Incidentally, this year under new leadership the Seals are recovering very well.

Charlie, why dont you set up your empire somewhere else? Like, say, Juneau, Alaska, for example.

VETERAN QBS FINALLY GIVEN A CHANCE

For years veteran quarterbacks John Hadl and Charley Johnson toiled in the far background of Johnny Unitas, Joe Namath, and Company. They put the tallies on the board for their losing clubs, but always seemed to come out on the short end of something like a 45-30 score.

The offense was there but the recognition was not. Hadl endured many a losing, frustrating season with the defense-less San Diego Chargers. And Johnson worked futilely for cons with the hapless Houston Oilers.

But in 1973 both professionals have at last been given the chance to prove their worth while playing for real winners.

The results are fast coming in: Hadl is currently the leading passer in the NFL and has led the Los Angeles Rams to a powerful 10-2 mark. He has lifted the Rams into serious contention for the Super Bowl.

Johnson has been the key factor in Denver's rise into contention in the AFC West Division. He must have had to look up such terms as "win," "victory," "cheer," and "stardom" before the season started, as those words were unknown in Houston, Texas.

INDIANAPOLIS NOT ALL THAT BAD

For the past several years Indianapolis has been considered as a possible site for major league baseball, football and hockey franchises. However, interested parties have always shied away from Indy because of its lack of past success in minor league classifications.

But one major league sports team, the Indiana Pacers of the American Basketball Association, has tested the Indiana city and has found a home.

The Pacers have won the ABA championship in three of the last four years. At times during that span the Pacers looked like anything but a champion team. But the fans have always turned out in capacity numbers at the Indiana State Fairgrounds to support their major league basketball team.

This year, through the first 30 contests, the Pacers have been just a .500 club. Yet whenever they battle ABA foes at home, the attendance rarely dips below the 9,000 mark.

VACATION WISHES

Here's hoping that all Indiana-Purdue students have a long and satisfying vacation period. Inevitably the energy crisis will be on everyone's mind, but hopefully the situation will improve as the new year sets in. At any rate, if you've got the gas, drive carefully.

As you celebrate the season give a little thought to the families of the hundreds of men still unaccounted for in Southeast Asia. And pray that Golda and the Arabs find the true meaning and bliss of peace.

TAKE CARE SPORTS FREAKS!

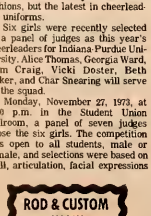
Chearleading squad bright bunch of smiling females

By KATHY CONRAD

A bright bunch of smiling females has been chosen to be recipients of two new outfits--not just the latest fashions, but the latest in cheerleading uniforms.

Six girls were recently selected by a panel of judges as this year's cheerleaders for Indiana-Purdue University. Alice Thomas, Georgia Ward, Pam Craig, Vicki Doster, Beth Hilker, and Char Snearing will serve on the squad.

Monday, November 27, 1973, at 7:00 p.m. in the Student Union ballroom, a panel of seven judges chose the six girls. The competition was open to all students, male or female, and selections were based on skill, articulation, facial expressions and enthusiasm.



Members of the team of judges were Terry Kundysek, Rollie Clements, Jerry Hetrick, Gary Trump, Dr. Jack Kirby, Dr. Edwin Leonard, and Dr. Andy Kamnikar.

Alice Thomas, a sophomore, will serve as captain of the squad. "I hope we can get as much participation as possible from the students and faculty at the games," she commented.

The squad will cheer at all IU-PU gasketball games, both home and away. Plans also indicate that the girls will be at soccer and baseball games. They are being advised by Judy Kamnikar.

Georgia Ward, assistant squad captain, is a sophomore majoring in nursing. She stated, "It would be great if the students at IU-PU could get out there and support their team!"

Both Char Snearing, a senior majoring in art education, and Pam Craig, a junior in Germanic languages, also expressed hopes of increased student support at games. "Most people have never been to a game and the team does need backing from the student body," said Char.

Pam called for student attendance at the games, "Let's all get out there and show them we're backing them."

To generate more spirit and support for the athletic teams, the squad hopes to form a booster club. Students who might be interested are asked to leave their names at the Student Services office or at the athletic office in the Student Union.

Varsity cage squad drops to 1-9 after three setbacks

By REX PUTT

IU-PU rally falls short

Indiana-Purdue played one of their usual flat first halves and fell short in a spirited second half rally as they were defeated by Northwood Institute, 106-81 in a college basketball game Thursday night at the Concordia Senior College gymnasium.

Northwood took advantage of the Mastodon cold first half by going to the boards and scoring on many offensive rebounds. The Mastodon guards, Dean Putt, Gary Daub, and Gary Trump did most of the first half scoring, as the Mastodons fell behind by 21 at the intermission.

Northwood took an early 12-6 lead, and used their offensive rebounds strength and a good shooting percentage to extend their lead to 24-9. Indiana-Purdue came back behind the fabulous shooting of guards Trump and Putt to narrow the deficit to 10 points, but with the score 33-23, the Northwood five again hit a hot streak as forwards Weeks and Weber scored consistently from short range. The Mastodons went cold, throwing the ball away and making other miscues that benefited the opposition. The half time score ended at 56-35.

Indiana-Purdue came out strong in the second half and nearly hustled the visitors out of the gym. Captains Rex Putt and Gary Trump ignited a torrid fast break that along with a rugged full court man to man press brought the Mastodons back into contention. Dean Putt continued to score, and forwards Grussing, Gray and Peterson all contributed to the rally that was a reversal of the first half play. The Northwood lead was cut down to 10 points at one time, and still didn't look secure when the Mastodon's leading scorer, Rex Putt, fouled out with over five minutes to go.

Northwood led by 15 with a little over four minutes left to play, so with little hope of a victory Coach Wehrmeister sent in a new squad to finish it up.

Freshman Dean Putt led the Mastodons with 18 points, many from long outside shots, and guard Gary Trump had a fine night with 16 points. Forward Rex Putt shook off a bad first half with 10 second half points and Gary Gray added 9.

Weber was the big gun for Northwood with an impressive 35 points, and Weeks and Snow added 22 and 21.

Northwood 106				Indiana-Purdue 81			
Wicher	16	3	35	Dean Putt	4	10	18
Weeks	8	6	22	Trump	7	2	16
Snow	8	5	21	Rex Putt	4	2	10
Lose	4	3	11	Gray	4	1	9
James	2	0	4	Peterson	1	3	5
Biedusa	2	0	4	Daub	0	2	2
White	1	0	2	grussing	0	3	3
Sexton	1	0	2	Rosenbury	0	2	2
Anderson	0	1	1	Mendenhall	0	2	2
				Maher	0	1	1
	43	22	106		27	27	81

Northwood	16	19	50	21	106
Indiana-Purdue	15	8	10	48	81

Mastodons score 100, lose

The Indiana-Purdue Mastodons performed very well as they rebounded from an early 20-point deficit, but still lost 114-110 as they ran into foul trouble against a rugged squad from Spring Arbor in a Saturday night game at the Central gym.

Highly-favored Spring Arbor had taken a quick 20-2 lead early in the game, but a tenacious offensive rally led by leading Mastodon scorer Rex Putt, and a spirited defense which forced Spring Arbor to turn the ball over time after time closed the gap and turned the premature run-away victory into a barn burner. The Mastodon squad was loudly cheered throughout the game by a sizeable crowd in their first home game of the season. An all-male cheering section added an additional inspiration to the team.

Spring Arbor brought their own cheering section along, and acted as though they were going to blow the hosts out of the gym as they put 20 quick points on the board while the Mastodons could only manage one bucket. Indiana-Purdue called time out with over 15 minutes to go in the half, but still couldn't get the offense together. They fell down by as much as 28-6 before they finally decided to come back.

Captains Rex Putt and Gary Trump took charge and helped the Mastodons to gain on the visitors. Trump, who only stands 5'9", but was moved to forward by Coach Wehrmeister because of his outstanding jumping ability, made several key plays that brought the Mastodons within 13 at 40-27 with nearly five minutes remaining in the half. The rest of the half was all Indiana-Purdue as they outscored the visitors 17 to 9 with Rex Putt netting nearly half of the total. The teams went into the dressing rooms with Spring Arbor leading only by five.

Both teams came out strong in the second half, but forwards Rex Putt and Keith Mendenhall (who at 5'10" was playing forward for about the first time since elementary school) led a tremendous surge by the Mastodons that gained them a 65-64 lead with about 14 minutes left on the clock. The lead switched hands throughout the sixties and into the seventies until leading Mastodon scorer Rex Putt was saddled with his fourth foul. All four Mastodon big men were in foul trouble, so even though Keith Mendenhall, the blond bomber for the Mastodons, attempted to keep them in the game with long arching shots and accurate free throw shooting, the Spring Arbor heighth advantage was too much.

All four Mastodon big men ended up fouling out, and the visitors coasted in with a victory, scoring over half of their final 20 points from the charity stripe.

Rex Putt's 32 points was one of the seasonal highs in the city this year, while Keith Mendenhall, a former Woodlan High School standout, who only had a four-point average going into the game, netted 20 points. Gary Trump performed well at his forward post with 13 points, and freshman standouts Dean Putt and Gary Daub, who led the effective full court man-to-man defense that forced Spring Arbor into numerous turnovers, added 10 points apiece.

Tom Wilson led a balance scoring attack for the winners with 20 points. Rhew and Kinnear contributed 19 and 18, while Gray, Siefert and Slinger scored 16, 15, and 10 respectively.

The win brought Spring Arbor's record to 5-2, while the Mastodons lost for the eighth time in nine outings this year.

Spring Arbor 114				Indiana-Purdue 100			
Wilson	8	4	20	Rex Putt	14	4	32
Rhew	3	5	19	Mendenhall	7	6	20
Kinnear	6	4	18	Trump	5	3	13
Gray	5	6	16	Dean Putt	4	2	10
Siefert	3	4	15	Daub	4	2	10
Slinger	3	4	10	Peterson	1	2	4
Smith	0	0	0	Grussing	1	1	3
Cecil	1	0	2	Gray	1	0	2
James	1	0	2	Maher	0	0	0
Kirk	0	0	0	Rosenbury	0	1	1
	40	34	114		37	23	100

Spring Arbor	49	65	114
Indiana-Purdue	48	52	100

Mastodons score 108, lose

St. Francis took an early first-half lead and then held off an Indiana-Purdue rally to defeat the Mastodons in a grueling offensive battle 120-108 Tuesday night at the Central Catholic gym. It was the second battle of the year for these two teams, and St. Francis won both by the same margin.

An early hot hand by big Troubadour Chuck James, who scored 25 points before fouling out early in the second half, helped St. Francis to jump into the lead by as much as 21 points in the first half. Guard Charles King and 6'8" Mike Jensen took hold where James left off as they scored 30 and 20 points respectively.

St. Francis scored first on a field goal by James, and they never trailed in the game. The Mastodons got off to a slow start and the Troubadours nearly ran them out of the gym with amazing shooting from all over the floor. The Mastodons scored a respectable 50 first-half points, but their opponents had an incredible 66 points at intermission.

In the second half the Mastodons came out fighting, getting the tip and scoring quickly. The lead was soon cut down to 10 with the score 70-60. The rally was led by the two big men for the Mastodons, Dave Peterson and Rex Putt. Peterson scored consistently on beautiful baseline drives, while Putt was strong on the offensive boards. Gary Trump and Dean Putt also contributed to the brief comback with several steals and baskets from long range.

The hosts then regained their composure and again widened their lead, but the inspired Mastodons battled back again with a pressuring defense and came within 7 at 80-73 and again at 82-75. But they got no closer as St. Francis began to use their big man effectively, and as sparkplug Charles King hit from outside. The Mastodons threatened many times thereafter, but each time St. Francis was able to regain their secure lead.

Despite the loss, the Mastodons scored well; Rex Putt scored 27 and raised his average to 17.8, while Dave Peterson scored 25 well-deserved points, mostly on difficult baseline drives. Dean Putt added 17, and Gary Trump, Keith Mendenhall, and Gary Daub all hit double figures with 14, 14, and 10 points.

St. Francis improved its record to 3-6, while the luckless Mastodons dropped to 1-9.

St. Francis				Indiana-Purdue			
King	13	4	30	Rex Putt	11	5	27
James	11	3	25	Peterson	10	5	25
Jensen	8	4	20	Dean Putt	7	3	17
Light	7	3	17	Trump	2	3	7
Sheetzlk	5	2	12	Mendenhall	4	2	14
Delong	4	3	11	Daub	4	2	10
Horn	1	2	4	Rosenbury	0	1	1
Hannan	1	0	2				
					44	20	108
	50	20	120				

Indiana-Purdue	50	58
St. Francis	66	54



Photo by Jack Crance

A Spring Arbor cager hits for a crucial bucket as Mastodon Rex Putt watches helplessly. Spring Arbor was on top at the buzzer, 114-100.

SLANT ON SPORTS

By VINCE LOCHBIHLER

December is a special month for sports writers because it gives us a chance to choose our "Sportsman of the Year" for 1973. Last year it was Mark Spitz, and this year again the coveted award will go to an athlete who excelled in his/her particular sport.

Is it Hammerin' Hank Aaron? Not this year, Atlanta fans. Although Hank battled pitchers and pressure to come within one home run of Babe Ruth's so far insurmountable 714, he just didn't quite make it. And that's what counts--this year.

If it isn't Aaron, then it must be Billie Jean King, the "king" of women's tennis. Not only has Billie Jean dominated the women's circuit, but she has proved victorious in the senior men's league with her victory over Bobby Riggs. In the "Battle of the Sexes" King handily defeated the 55-year-old self-proclaimed male chauvinist pig in straight sets. But the award winner isn't Billie Jean.

Who else could it be, then? Why, of course, O.J. Simpson, the superstar of the Buffalo Bills, who will break Jimmy Brown's rushing record of 1863 yards this week. O.J. has really been impressive this year, as he will need only 81 yards to break the mark. The ex-USC star also broke the record for most yards compiled in a single game with about 250 earlier in the season. But Simpson is only the runner-up this year.

The star of pro basketball had to be Willis Reed of the Knicks. Although Willis wasn't the top rebounder or top scorer, it was just his presence which brought the NBA championship back to New York. But Willis isnt number one either.

That leave only one superstar left, right?--George Foreman. Foreman, the 1968 Olympic boxing champion, totally demolished Joe Frazier in the second round to become the current heavy-weight champion of the world. The only problem with Foreman now is that he hasn't defended his title against any "name" fighters, so that one night's work won't bring him the top award for 1973.

So, my pick for the 1973 "Sportsman of the Year" award is none other than Bill Walton, the 6'11" center of the UCLA Bruins. Why Walton? I really never got to see Walton in action on a regular basis, but from what I saw, he was intimidating.

There was a rumor going around that Walton was the reason UCLA wins all the time. Last year's undefeated season and a string of over 70 consecutive victories might be considered excellent proof.

The clincher concerning Walton's ability came in the championship game against Memphis State in late April. The Bruin guards had only to flip the ball anywhere within his reach and it was a sure basket. Defensively, Big Bill cuffed shots and rebounded so well that he was name college "Player of the Year" in basketball. Quite an athlete and quite a basketball player.

Since this is the last issue until next semester, here are a few predictions for the Christmas break:

Notre Dame over Alabama by 3 in the Sugar Bowl
USC over Ohio State by 10 in the Rose Bowl
Minnesota to take the NFC championship
Pittsburgh to take the AFC title
Big Upset:
In basketball, North Carolina State over UCLA by 1

Pigskin title to Stoneface

Last Sunday Stoneface proved to be the toughest team as they embarrassed Smith 28-0 to take the intramural football championship for the second straight year. The relatively easy victory climaxed an undefeated season for Stoneface.

On the first point of the game, Steve Ottenweller tiptoed through the Smith coverage to open the scoring barrage. It was the first of two touchdowns scored by the speedy defensive safety.

Stoneface's second tally, this one by Jon Werli, seemed to break the Smith spirit and really put the game out of reach.

Ottenweller's second score and another touchdown by Werli just added insult to injury as the Stoneface defense posted the shutout. John Jaquay and Tom Dunlap added the extra points to cap the scoring.

The shutout was the first against Smith all season, while the 28 points by the Stoneface offense was twice as great as the previous high allowed by the Smith defense in a single game.